

IOC Recognised IF Member of ARISF, IWGA & IMGA

Lausanne, Switzerland

5 January 2025

Dear Mr. Kohler,

Please find the answers to your questions below.

Q: In the last question of the questionnaire I pointed out that the WDSF is criticized for not sufficiently including the Breaking community and for appropriating Breaking in the way it proceeded to bring it to the Paris Olympics.

You replied by pointing out various involvements with the breaking community and by mentioning milestones achieved in the development of the discipline. Concerning the allegation regarding appropriation brought forward by different parties:

SRF Investigativ is in possession of an internal e-mail by president Shawn Tay with the title "Our Future with Breaking" sent to presidium members in 2018. The wording in this e-mail can be interpreted in a way that Breaking as a discipline is subordinate to other disciplines like Standard and Latin and that Breaking's primary purpose is merely to be used and/or appropriated for the Olympic acceptance of the other disciplines. This is further supported by the wish to manage Breaking without "draining the finances" and by wanting "to protect it from the hand of others". In the light of this e-mail how do you further comment on the allegation of appropriation brought forward by various parties?

A: Please provide us with said email so that we can address your interpretations in the proper context.

Q: Several breakers complained about an event in Montpellier organized by the WDSF in 2022. They described the situation as dire, with toilets being to far away, no adequate warm-up area, black floor with no shade. Apparently the event was badly organized and the WDSF failed to communicate in time with the other organizations involved in the event. According to many this marked a turning point in the journey of the WDSF with Breaking and criticism was brought forward to the WDSF leadership. How do you comment on this?

A: The event in question was granted to our French National Member Body, who hired a prominent Breaking specialist from the Breaking community to

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provide the necessary expertise the Local Organising Committee FISE for organisational purposes.

The WDSF strives to ensure that all our events are of the highest quality in terms of organisation - for all our disciplines. Meanwhile FISE is a good partner to WDSF, several areas subject to improvement were identified during 2022 event, and after a thorough debriefing and careful assessment of the 2022 event, not to mention a number of constructive meetings with the Local Organising Committee, the 2023 event saw marked changes for the better.

These included better placement of the Breaking event within the festival perimeter, compliance with highlighted issues such as roof, screen size and position, security features, competition format, and training areas. From the feedback we received, these improvements were greatly appreciated by the athletes and their team members.

That said, isolating one event from among the 68 we successfully organised (34 for B-Boys and 34 for B-Girls) across all continents from 2021-2024 paints a highly inaccurate and distorted picture of our work. We trust that you will give equal weight in your reporting to all the many successfully run events during this period, including that of the Olympic Games, as well as those held even earlier, such as the first WDSF World Breaking World Championships in Nanjing, China in 2019.

Q: The WDSF denies having violated its statues in the pre-selection process. However, we know of a formal complaint that criticizes exactly that. A complaint that was apparently never answered by the WDSF. How do you comment on this?

A: Please be more specific. Who submitted the complaint and when?

Q: In the question regarding the appointment of Isabelle Tay as Safeguarding Officer you outlined the process. Despite this, various people connected to the WDSF label this as nepotism. How do you comment on this?

A: Please refer to our initial response on 2 January 2024. Additionally, Ms. Tay has a dancer carrier in DanceSport, giving her the essential knowledge needed to develop tailored safeguarding solutions.

